

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<p>YEAR 9</p>	<p>Devising Skills Learning 40 Key Drama performance techniques for Devising Responding to a stimulus Developing an Idea Selecting a genre or performance Style Rehearsing for a performance Rehearsing for a performance Designing a production Lighting Set Sound Costume and Make-up Health and Safety considerations Creating a portfolio</p>	<p>Devising Project Creating a devised play from 3 stimuli</p> <p>Monologues and Duologues Text in Practise</p>	<p>Stanislavski Acting Method Realism and Naturalism Given Circumstances Concentration Relaxation Working with the senses Developing a sense of truth The World of the play Working on a script Writing in role Units and Objectives Actions</p> <p>Brecht Acting Method Epic Theatre and Expressionism Devising Project using all the practitioners Brecht's staging techniques Chinese theatre Japanese Noh Plays Montage Verfemungseffekt/Alienation effect Gestus Neher stage designs Spass</p>